

TECHNICAL RIDER - Carlos Martínez - HUMAN RIGHTS

We are pleased that you have chosen to organize an event with Carlos Martínez. To make it an unforgettable experience, we will send you the Technical Rider. This is part of the guest performance contract and we require the compliance with the agreements contained therein.

General

Dimensions of the stage:	at least 6 x 4 m
Stage height:	80 cm - 100 cm
Access to the stage:	secure access from the back or the side
Stage background:	Black curtain: e.g. made of molton. Or background uniformly black and non-reflective.
Location:	To experience the full effect of the mime show, the location should be darkenable.
Schedule:	Arrival Carlos Martínez: approx. 4 hours before the start of the event The lighting, as well as the sound system must be installed and ready for operation upon arrival. The presence of a technician familiar with the equipment for instruction is necessary.

Lighting and sound must be controllable from the same place.

Lighting

Lighting setup and cabling according to the sketch on the following page.

Important: For this production, the 4 top-down Profiler(CH 5-8) are an essential element of the show. If the mounting of this 4 Profiler is not possible, please contact us. In this case, please use the plan on page 3.

Light console:	A light mixing console with the possibility to save scenes is required. We prefer a console with faders instead of mouse-operated software.
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Hall lighting:	Preferably the hall lighting should also be controllable via the lighting console.
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Note: All spotlights, especially the basic light, should be continuously and smoothly linearly dimmable. This is especially important for LED spotlights.

Sound

A sound system appropriate for the venue is required.

On stage:	A monitor for the artist.
From 300 spectators:	Wireless microphone with one-hand stand
At the sound desk:	An mp3-capable CD player (not a DVD player) Cables with mini-jack connectors. A microphone with soft rest

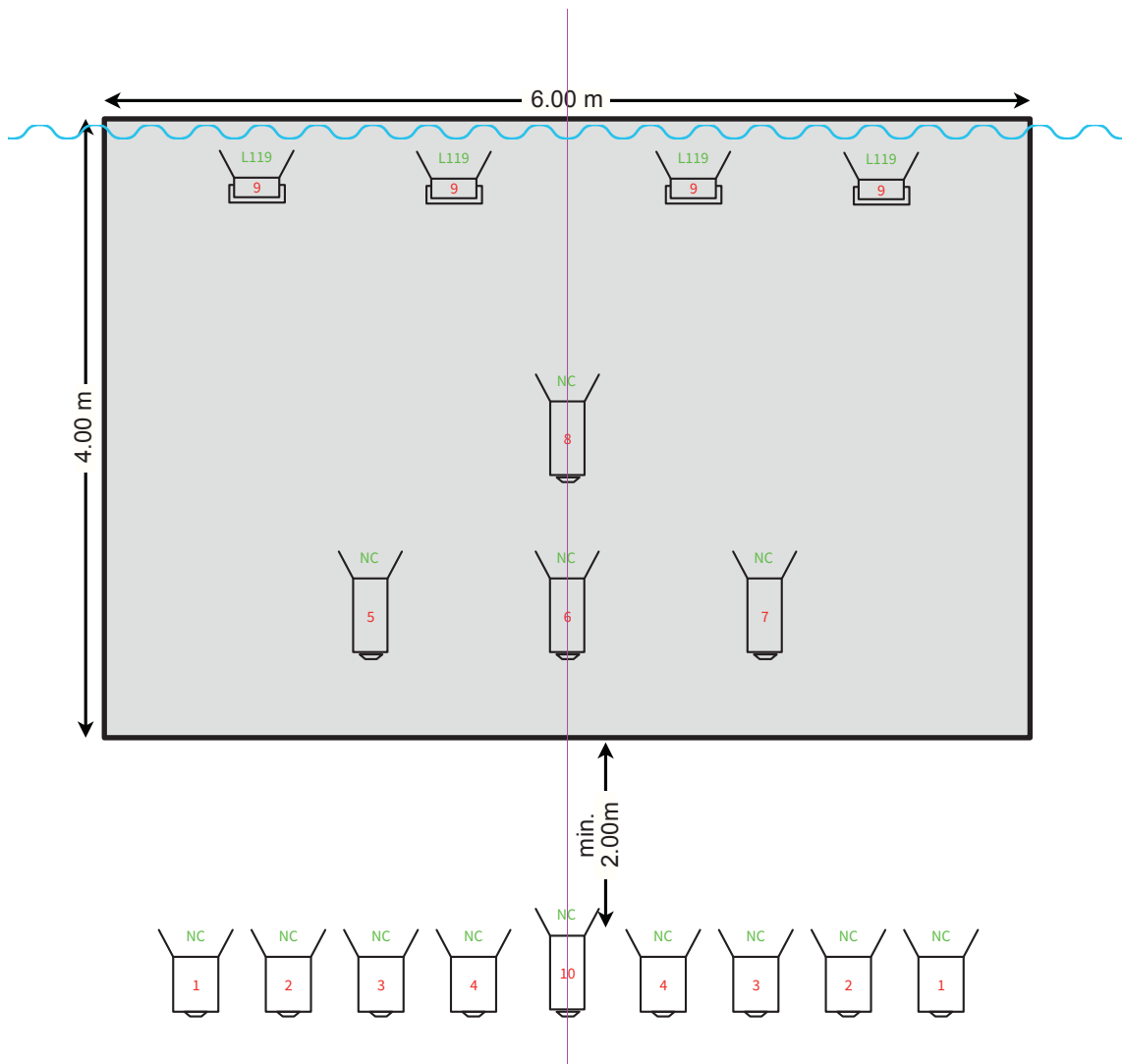
Contact





Hannes Keller: Handy: +491575 8539120 - E-Mail: info@agency-keller.com

Please do not hesitate to contact us in case of any doubts. Solutions can certainly be found.

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CARLOS MARTÍNEZ



-  8 - PC min. 650 W
-  4 - Floodlights min. 500 W or LED-Bar at full stage width
-  5 - Profiler min. 650 W - 15-23°
-  1 - Back curtain

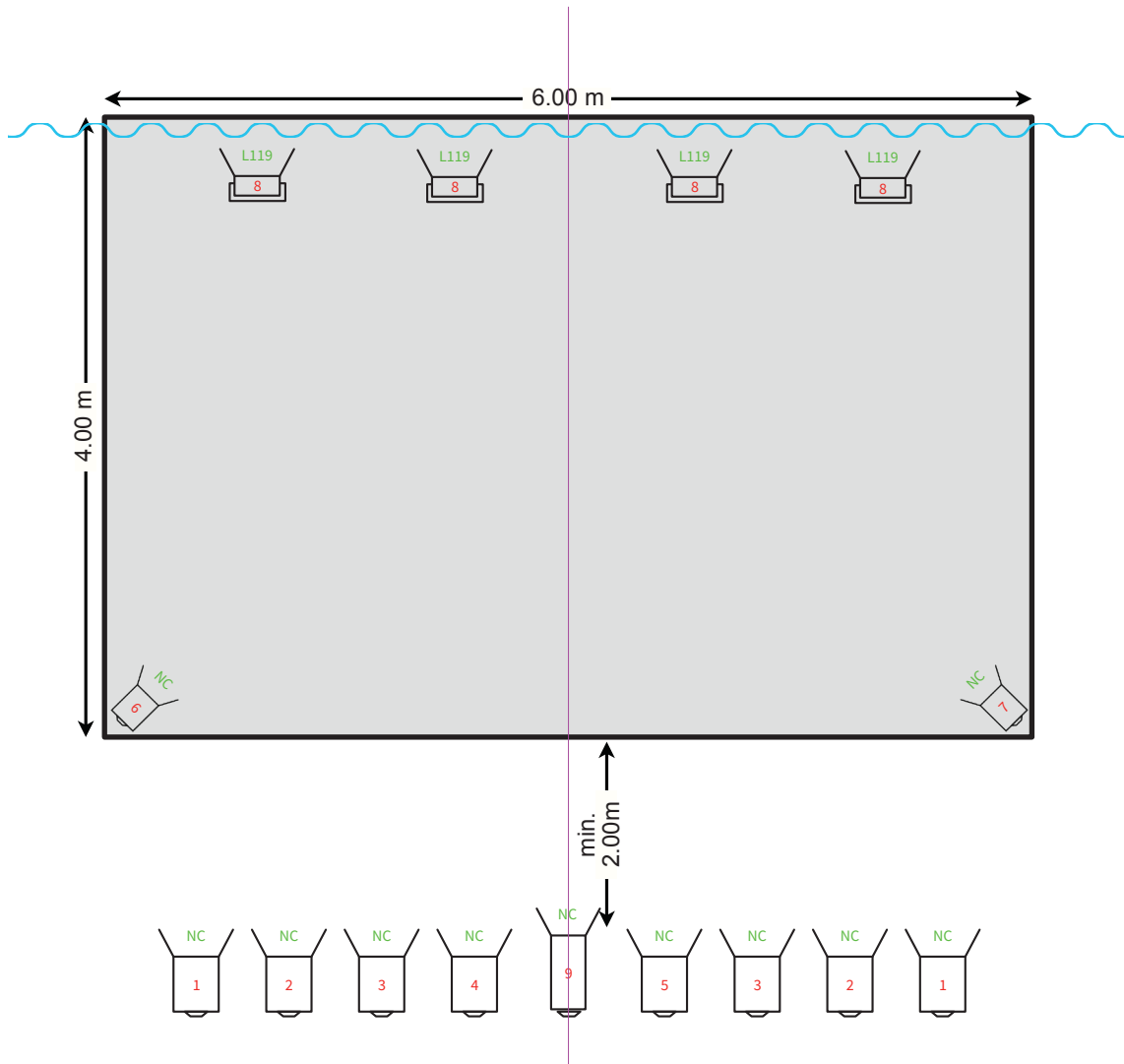
Dimming channels	
CH 1, 2, 3 = Front light	CH 9 = Background light
CH 4 = Central Front light	CH 10 = Central Profiler
CH 5, 6, 7, 8 = Profiler	CH 11 = Hall light






Color specifications	
8	No Color-PC
4	L119-Floodlights
1	No-Color-Profiler

Hanging by dimming channels	
1-4	Hanging or on two tripods L & R
5-8	Hanging as top-down
9	On the ground or hanging
10	Hanging or on two tripods L & R

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-  8 - PC min. 650 W
-  2 - PC 500W
-  4 - Floodlights min. 500 W or LED-Bar at full stage width
-  1 - Profiler min. 650 W - 15-23°
-  1 - Back curtain

Dimming channels	
CH 1, 2, 3 = Front light	CH 8 = Background light
CH 4,5 = Central Front light	CH 9 = Central Profiler
CH 6,7 = Spots	CH 10 = Hall light

Color specifications	
10	No Color-PC
4	L119-Floodlights
1	No-Color-Profiler

Hanging by dimming channels	
1-5	Hanging or on two tripods L & R
6-7	On the ground
8	On the ground or hanging
9	Hanging or on two tripods L & R