

TECHNICAL RIDER - Shani Diluka & Carlos Martínez - KLASSISCH!

We are pleased that you have chosen to organize an event with Carlos Martínez. To make it an unforgettable experience, we will send you the Technical Rider. This is part of the guest performance contract and we require the compliance with the agreements contained therein.

General

Dimensions of the stage:	at least 8 x 5 m
Stage height:	80 cm - 100 cm
Access to the stage:	Stable front stair, rear or side access
Stage background:	Black curtain (e.g. made of molton) or background uniformly black & non-reflective. The possibility to leave the stage on one side (or both). Or through the curtain.
Location:	To experience the full effect of the mime show, the location should be darkenable.
Schedule:	Arrival at the venue: approx. 5 hours before the start of the event The lighting, as well as the sound system must be installed and ready for operation upon arrival. The presence of a technician familiar with the equipment for instruction is necessary.
Grand Piano:	Tuned grand piano (Steinway / Yamaha – newer models from 180 cm, depending on the size of the hall).

Lighting and sound must be controllable from the same place.

Lighting

Lighting setup and cabling according to the sketch on the following page.

Light console:	A light mixing console with the possibility to save scenes is required. We prefer a console with faders instead of mouse-operated software.
Hall lighting:	Preferably the hall lighting should also be controllable via the lighting console.

Note: All spotlights, especially the basic light, should be continuously and smoothly linearly dimmable. This is especially important for LED spotlights.

Sound

A sound system appropriate for the venue is required.

From 300 spectators:	Wireless microphone with one-hand stand
At the sound desk:	An mp3-capable CD player (not a DVD player) Cables with mini-jack connectors. A microphone with soft rest

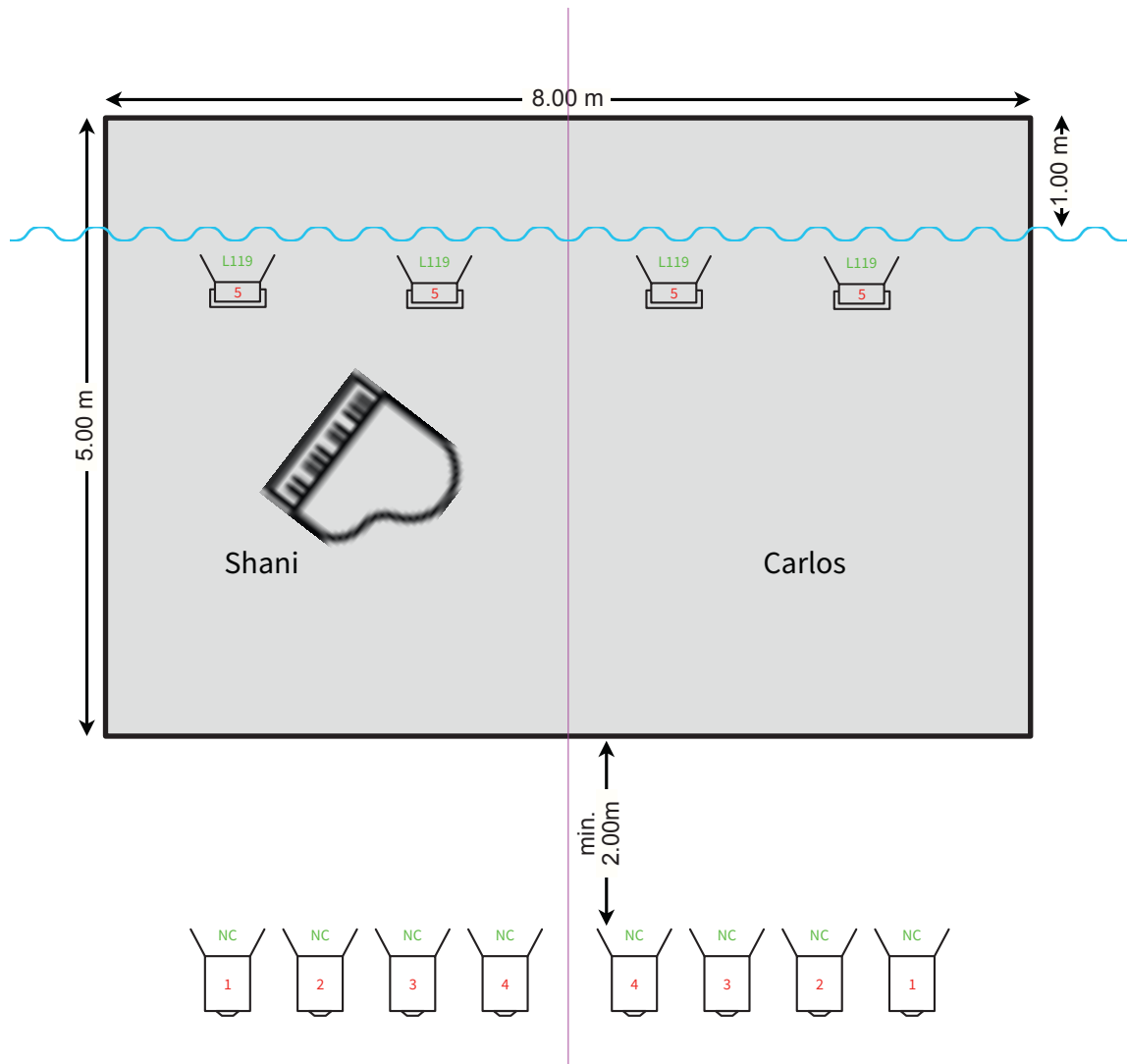
Contact




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Please do not hesitate to contact us in case of any doubts. Solutions can certainly be found.

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CARLOS MARTÍNEZ



-  8 - PC min. 650 W
-  4 - Floodlights min. 500 W or LED-Bar at full stage width
-  1 - Back curtain
- 1 - dimmable note light at the grand piano

Dimming channels

CH 1, 2, 3 = Front light CH 5 = Background light

CH 4 = Central Front light CH 6 = Hall light

Color specifications

10 No Color-PC

4 L119-Floodlights

Hanging by dimming channels

1-4 Hanging or on two tripods L & R

5 On the ground or hanging

Grand Piano Icon: © Flaticon